

MADELEINE HATZ

Studier:

1974-80	Konsthögskolan, Stockholm
1977-78	Ecole des Beaux-Arts och Atelier Hayter, Paris
1969-72	Lunds Universitet

Separatutställningar:

1998	Marsha Mateyka Gallery, Washington D.C.
1998	ArtNation Projects, New York
1997	ArtNation Projects, New York
1996	Galleri Engström, Stockholm
1995	Lunds Konsthall, Lund
1994	Trans Hudson Gallery, Jersey City, New Jersey
1994	Galleri Ahnlund, Umeå
1993	Saint Peter's Church, New York
1992	Kulturhuset, Stockholm
1992	Galleri Engström, Stockholm
1990	Galleri Tempo, Stockholm
1989	Granit Centre Culturel, Belfort, Frankrike
1988	Bali Miller Gallery, New York
1986	Galleri Engström, Stockholm
1985	Galleri Engström, Stockholm
1984	Konstnärshuset, Stockholm
1983	Juliette Halioua Gallery, New York
1981	Galleri Engström, Stockholm

Grupputställningar:

1999	Trans Hudson Gallery, New York: "Subliminal View"
1999	Marsha Mateyka Gallery, Washington, D.C.: "Recent Painting"
1998	Galerie Le Faisant, Strasbourg, Frankrike
1998	Raritan Valley Community College, N.J.: "Unnatural Selection"
1997-98	"Vertical Painting" PS1 Museum, Long Island City, New York
1997	"After the Fall: Aspects of Abstract Painting since 1970", Snug Harbour Cultural Center, New York
1997	"Art Omi", Omi, New York
1997	"New York Visions", Reading Museum, Pennsylvania
1997	"The Art Exchange" (ArtNation Projects), New York
1997	"The Whole World in a Small Painting", Trans Hudson Gallery, New York
1996	"M. Hatz, P. Bloodgood, C. Cohen.", Galleri Ahnlund, Umeå
1996	"59/95", Felix Hatz, Madeleine Hatz, Halmstad Museum
1995	"Small Works", Z Gallery, New York
1995	"Identity and Illusion", Nordanstad Gallery, New York
1995	"Gallery Artists", Elga Wimmer Gallery, New York

- 1994 "Abstraction- Freedom and Disciplin", Trans Hudson Gallery, Jersey City, N.J.
 1993 "As Above , So Below", Elga Wimmer Gallery, New York
 1993 "Beyond Paint", Tibor de Nagy Gallery, New York
 1993 "Fusions", Trans Hudson Gallery, Jersey City, New Jersey
 1992 "Pain-ting", Bard College, New York
 1992 "Persistance of Painting", Kohn Pedersen Fox Gallery, New York
 1992 "Ecstasy Shop", Dooley Lecappellaine Gallery, New York
 1991 "Abstract Information", Sacred Heart Univercity, Fairfield, CT
 1991 "Landscape", Haenah Kent Gallery, New York
 1988 "Swedish Currents:Six Contemporary Painters from Sweden"E. Johnson
 Gallery,Bethel College,St. Paul ,MN
 1988 "Summer Weight"Bali Miller Gallery, New York
 1987 "National Studio Program", The Clocktower, New York
 1987 Galleri Engström , Stockholm
 1986 Art in General Gallery, New York
 1982 Pratt Graphic Center, New York
 1980 Galleri Engström, Stockholm

Bibliografi:

- Schwabsky, Barry: *The New York Times* (Abstract Painting Though not Entirely)
Nahas, Dominique: *Review* ("Madeleine Hatz: Palettes"), 1998
Schwabsky, Barry: "Painting and its Situations" (catalog essay), 1998
Heartney, Eleanor: *Art in America*, jan. 1998, (P.S.1 Reopens)
Rubinstein, Rafael: *Art in America*, nov.1997 ("Madeleine Hatz at ArtNation")
Hogrene, Jeffrey: *The New York Observer*, okt 1997
Ostrow, Saul: "An Endlessly Evolving Terrain", katalogtext, 1995
Sandqvist, Gertrud: "Den gamla och den nya världen", katalogtext,1995
Nelson, Cecilia: "Inledning", katalog Lunds Konsthall, 1995
Philipson, Malin: *Konstvärlden* (intervju) mars 1995
Klinthage, Jörgen: *Arbetet* (rescension) mars 1995
Klinthage, Jörgen: *Hallandsposten* (rescension)april 1995
Orstadius, Brita: *Bords Tidning* (rescension) mars,1995
Zimmer, William: *The New York Times* (rescension) juni 1994
Martigani, Micaela: *D'Arts* mars 1994 (rescension av " As Above So Below")
Wallenstein, Sven - Olof: *Material* februari 1993 (rescension)
Zimmer, William: *The New York Times* , maj 1993 (rescension av "Fusion")
Zimmer William: "Artists from other countries working in New York", föreläsning oktober ,1993, North
 Hampton College, North Hampton, Pennsylvania
Nils Petter Sundgren: *Månadsjournalen*, maj 1993
Ostrow, Saul: "Being Apparently Real", katalogtext, 1992
Schwabsky, Barry: "Something Else", katalogtext, 1992
Sandquist, Gertrud: "Eruptioner och sediment; några reflexioner i Madeleine Hatz' atelje'", katalogtext
Haglund, Elisabet: "Att själv vara strukturen", katalogtext,1992

Alton, Peder: *Dagens Nyheter*, (rescension), 1992

Beck, Inga-Maj: *Aftonbladet*, (rescension), 1992

Castenfors, Märten: *Svenska Dagbladet*, (rescension) 1992

Zimmer, William: "Where Ideas Come From", föreläsning, The Studio School, New York, september 91

Buttard, Alain: utställningstext, Centre Culturel Granit, Frankrike

Rosa, Wayne L.: "Swedish Currents", katalogtext, 1988

Zimmer, William: text för Clocktowerkatalog, 1987

Nittve, Lars: "Gränsszoner", utställningstext, 1982

Egna texter:

"Nomadens vägnät" i antologin "Vägen", Bonniers 1995

"Questionnaire" i antologin "Peindre?", Positions, 1996 (Paris)

"June Unnatural" i "Unnatural Selection", Raritan Valley Community College, NJ, USA 1998

Gästföreläsningar:

1998	Malmö Konsthögskola
1998	Gerlesborgsskolan, Stockholm
1997	Gerlesborgsskolan, Stockholm
1996	Malmö Konsthögskola
1996	Konstfackskolan i Stockholm
1996	Umeå Konsthögskola
1996	Gerlesborgsskolan, Stockholm
1995	Pratt School of Art, New York
1994	Umeå Konsthögskola
1993	Umeå Konsthögskola
1991	Sacred Heart University, Fairfield, CT, USA
1989	Parsons School of Design, New York
1988	Bethel College, St. Paul, MN, USA